

depending, of course, on the manner in which practices are attended.

Reverting again to the initial difficulties of the Choir, a membership of 52, in spite of regular practice, does not signify that our road to success is paved. A Choir must be properly balanced — a feature which our Conductors do not claim for their Choir at present. Mr. Hughes has issued an ultimatum to me to enrol "so many" Tenors and "so many" bottom Basses. Some of the Baritones, being in number the major section of the Choir, may possibly be transferred to the bottom Basses, but alas! this cannot be done in the Tenor section, as we are in need of both First and Second Tenors.

An appeal is therefore directed to all Iscorians with Tenor voices to become members.

I have not mentioned anything concrete about our actual progress; the reason being that we do not like to blow our own trumpet and, furthermore, it is not the policy of the Choir to throw bouquets at Messrs. Hughes and Walton.

Finally, I consider it appropriate to mention something here about our Baby Sister. She has not yet been christened, but we know sufficient to speculate on two names — "Iscor Orchestra" and "Iscor Band". As, however, we live in an age of sex conversion, there exists a great possibility that, through evolution and manipulation, our Baby Sister may become our Baby Twin Sisters when the two names will obtain equal prominence.

Whatever the final outcome may be, our Parent Body has good ground to congratulate itself, as its new Offspring is in as safe hands as could be secured, the Conductor being Mr. J. Trauneck who is the Conductor of the Johannesburg Symphony Orchestra. This in itself, apart from the Social need and other merits of a Musical Section, should encourage Iscor's instrumentalists to turn up en bloc at all future practices which will be held at 8 p.m. on Tuesdays in the New City Hall.

As contrasted with the Choir, the Orchestra has a valuable point in its favour in so far as the qualification "Male" is concerned. The wives and daughters of Iscor employees are not only eligible for membership, but are also cordially invited to become members of the Orchestra—another reason why this new Section should be eminently successful.

L. H. BOSHOFF,
Hon. Secy.

P.S. Messrs. Thiel and Nussey have ventured to suggest that an Orchestra practice lends itself as a wonderful study for our Cartoonist.

(Noted for future attention.—Ed.)

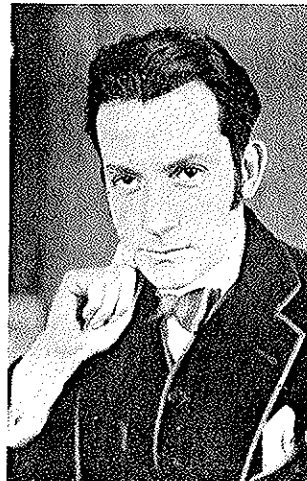
FOR SALE.

20 GUINEA TENOR BANJO, practically new, especially suited for Iscor Band. Guaranteed to drown all Brass Instruments. Buy it and be popular. Price £6. Please phone early as only three phones and one secretary are available to cope with the rush.—J. J. VAN WYNGAARDT, Mech. Maintenance.

ORCHESTRAL NOTES.

By J. TRAUNECK.

(ISCOR is fortunate in having the services of Mr. Joseph Trauneck, Conductor of the Johannesburg Symphony Orchestra. Mr. Trauneck has consented to train our instrumentalists, and the following short article contributed by him should prove a great source of encouragement to our players.—Ed.)



MR. JOSEPH TRAUNECK.

Mr. C. B. Nussey, Secretary of the Iscor Recreation and Social Club, has kindly invited me to describe the latest developments on the musical side of the Club.

Briefly, the idea arose out of a conversation I had some months ago with Dr. H. J. van der Bijl, who is a most en-

thusiastic supporter of the idea of fostering musical life at Iscor, particularly in the direction of the formation of an orchestra.

Accordingly an attempt was made to find out how many of the Iscor employees had already had experience as performers, and on what instruments. The result, for a beginning, was a satisfactory one, and I feel sure from the enthusiasm with which the idea was taken up by the prospective players that good results may be expected in the not too distant future.

The band is fortunate in having a most conveniently situated place for rehearsals in the New City Hall, where practices will take place every Tuesday evening at 8 o'clock.

At the moment we are practising some simple pieces such as a march and a serenade, but as soon as the band's teamwork has become more efficient we hope to do a light overture, and a selection from one of Sullivan's operas.

Our numbers at present total about sixteen players. Five play the violin, two the clarinet, four the trumpet, two the piano, one the base and two the guitar.

I am sure however that among the 2500 people at ISCORA and their relatives there must be many more than sixteen people who play an instrument. I shall be glad therefore to hear soon from those who would like to join us. Potential members of the band are not required to be first rate performers. On the contrary, even those who do not yet play but are interested in a certain instrument will get an opportunity and every facility towards acquiring the necessary knowledge. The main thing is enthusiasm and love of music. With the help of these two factors I am confident that before long we shall have a really keen body of players, and provide entertainment and enjoyment for everybody.